



The INNsider



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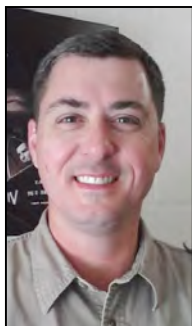
July-October 2010

The links between March and the Inn

The ninth Quarterly Docent Forum, “Mutual Impact: The History of March Air Force Base and its links to the Mission Inn and the City of Riverside,” will be held, appropriately, at March Air Reserve Base on Oct. 17 at 2 p.m..

John Hale, speaker for the event and the historian for the base, has arranged for the meeting to be held in the 1930s-era base theater. This Mission Revival-style building was the site of the first March Field Air Museum in 1979, and is currently the base Cultural Center.

Hale (below), an archeologist with the Marine Corps at Twentynine Palms, has worked in the Corps’ Natural Resources and Environmental Affairs Division since 2003.



He holds a master's degree in archeology and recently completed a doctorate at UCR in public history, doing research on prehistoric rock art and the management of rock art sites.

While he is a former Marine, he has served 16 years in the Air Force Reserve. He is currently the Wing Historian for the 452nd Air Mobility Wing at March.

Since no food or beverages can be served



The theater at March, now the base Cultural Center

on the theater premises, docents will gather at the former home of Gen. Hap Arnold for refreshments before the program. The one-time base commander's home, just half a block from the theater, is not generally open to the public.

Arnold – Gen. Henry Harley "Hap" Arnold (1886 - 1950) – was a lieutenant colonel when he took command of March on Nov. 27, 1931. He was promoted to the temporary rank of brigadier general in 1935 and became chief of the Army Air Corps in September 1938. In 1949 he became the only five-star general of the Air Force.

In order to attend the meeting on the base, each docent planning to come must provide
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Docent forum at March

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by Oct. 10 his or her name, birth date, and the last four digits of the attendee's Social Security number. There is a sign-up sheet at the front desk of the Museum but docents can e-mail Sally Beaty directly at beatyclan@earthlink.net.

. Air Force personnel on duty at the designated gate will check names as cars pass through the gate on Oct. 17.

Sally Beaty, chair of the Continuing Education Committee, said it might be helpful for people to carpool, although that is not a requirement. Only those who have preregistered will be allowed to enter.

All car occupants must provide his or her name in the form that matches their driver's license so that there will be no question regarding their identity.

Starlight tours extended; textile tips; a classic film

“**Dinner Under the Stars,**” offered by The Inn and the Mission Inn Foundation, have been extended through October, with diners enjoying dinner in the main dining room or the Spanish Patio followed by a docent-led one-hour tour of the fourth-floor rooms and suites and other hotel locales.

“Dinner Under the Stars” is offered Sunday through Thursday, with dinner at 6 p.m. and tours starting at 7:30 p.m. An all-inclusive price of \$44 includes gratuity and the tour (but not alcoholic beverages).

Prospective “Stars” diners should call the hotel at (951) 784-0300 to make arrangements.

Tips for Textile Conservation: On Sunday, Oct. 24 at 2 p.m. in the Galleria, conservator Yadin Larochette of Los Angeles will offer tips on how to store, care for and preserve our textiles (and what not to do), and tell of her experiences working with institutions such as the Huntington Library, the Los Angeles County Museum of Art, the Getty

Center and the Autry National Center. The program is free to the public.

Movie matinee: The *First Legion*, a 1951



film starring Charles Boyer (left), Leo G. Carroll, Barbara Rush and William Demarest, filmed extensively at the Mission Inn will be shown Sunday, Nov. 7 at 2 p.m. in the San Diego Room. Free, including popcorn.

In the store: New merchandise includes potter Ed Traynor's creations, among other artists' creations. Holiday items are coming soon, and a new book by Riverside author Joan Hall is due: *Riverside's Invisible Past*.

Bridal open house: The hotel is sponsoring a bridal open house on Sunday, Oct. 17, 10 a.m. – 2 p.m. There will be no tours of the hotel that day, but the museum will be open.

When do we pay?

New deadline for dues

The revised Policies and Procedures of the Docent Association, approved in the spring of 2010, establishes "on or before June 1" as the deadline for each docent's payment of membership fees to the Mission Inn Foundation for the following fiscal year.

In recognition of the valued contribution of docents, the Foundation offers a reduced annual rate of \$20.00 to all docents--to the more than 100 who actively give tours as well as docents who are retired or have requested inactive status.

Most Mission Inn docents are up to date in their payment of dues for 2010-2011. If you're not sure, and the handwriting in your check register is indecipherable or nonexistent, check with the Foundation Office or Sally Beaty, Roster Committee chair. They may be contacting you before you reach them!

INN Ruins: When things fall apart

The Mission Inn Museum's new exhibit, *Inn Ruins: The Romance of Decay*, opened in September. The inspiration of Emily McEwen, the Foundation's Curator of History, the exhibit is unlike any other in the museum's past.

"With each new exhibit we always try to use art and artifacts from our collections that do not get displayed very often – this is *very* true for *Inn Ruins*!" McEwen said.

"The whole concept behind this exhibit is to celebrate many of the pieces from our collection that show their age – not hiding them away because they are broken or damaged in some way, but using them to tell the story of the

Mission Inn.

"Frank Miller designed the Inn as a wonderland of exotic treasures, but it was always a working hotel. Items were used and abused, displayed in places (like the damp Catacombs) that hastened deterioration, and changed out to make way for new styles (especially during the 1950s).

"The Mission Inn, after all, was almost a ruin itself before it was beautifully restored. We spent a morning at our offsite storage facility gathering many hotel artifacts that have been packed away for nearly 10 years. Come by to see for yourself!"

'We always try to use art and artifacts from our collections that do not get displayed very often – this is *very* true for *Inn Ruins*!'



Visitors to *INN Ruins* examine a chair that once was in the Catacombs and held a figure of Pope Pius X, part of the Inn's Pontifical Court display. The chair is a replica of the pope's chair dating from 1910. Below, Curator Emily McEwen gets roses from Foundation Executive Director John Warden.



Volunteer for the Mission Inn Run

This will be the 33rd year for the MISSION INN RUN ... an event that has been successfully supported by the volunteer efforts of the Board membership, staff and docents. Last year, the Half-Marathon course was added and approximately 3,500 runners filled our Downtown streets. This year, we have focused on aligning the "hospitality structure" to that of other successful runs:

HEALTH & FITNESS EXPO

Saturday, November 13 from 1:00 p.m. to 5:00 p.m.

Sunday, November 14 (race day) from 5:30 a.m. to Noon

Convention Center pavilion (outside, but with better parking)

Registration

T-shirt and packet pick-up

Health & Fitness Expo (with demonstrations)

Kids Fitness Fair

FINISH LINE FESTIVAL

Sunday, November 14

6:00 a.m. to Noon at the Finish Line

Finish Line Festival (food booths and music)



We once again ask for your valuable volunteer services at this year's event. Your service is needed at (1) Registration/T-shirt Distribution, and (2) the Mission Inn Foundation's exhibit booths at the Expo/Kids Fitness Fair and Museum.

Shifts will be as follows:

Saturday, November 13 at the Convention Center pavilion

12:30 p.m. to 3:00 p.m.

3:00 p.m. to 5:30 p.m.

Sunday, November 14 at the Convention Center pavilion

5:30 a.m. to 8:00 a.m.

8:30 a.m. to 11:00 a.m.

11:00 a.m. to Noon (exhibits)

Please respond to Judy Cunningham, co-event director, at judycunningham.2010@gmail.com or call (714) 920-3372. We will have a Volunteer Orientation (open-house style) on Saturday, Nov. 6, from 10 a.m. to 2 p.m. at the Mission Inn Museum. It is at this time that you may pick up your volunteer shirts and get any last-minute information. We look forward to seeing you there!

Joseph, famed Mission Inn macaw, gives views on weather and life

This article appeared Feb. 1, 1933, in the Riverside Daily Press. The ghostwriter for Joseph was Charles H. Sessions, who with his wife spent many winters at the Mission Inn. In the Daily Press on Feb. 20 that same year, Sessions offered a commentary by the Inn's other macaw, Napoleon.

Sessions, who died in Riverside at age 85 in 1936, was a well-known Los Angeles County dairyman; in 1902 he founded the Lynwood Dairy and Creamery – condensing his wife's maiden name, Lynne Wood. The name was adopted by the city of Lynwood, according to the city's website. Mrs. Sessions died in Riverside in 1931 at age 76.

I am the red macaw that sits on the porch near the entrance of the Mission Inn, Riverside. Everybody knows me as Joseph, or Joe, but my name is Joseph Hardenberg Miller. I was named Joseph on account of my bright coat of many-colored feathers. Just over my beak is a patch of small red feathers. My neck and back are red, running into a band of yellow, and below all is my long tail of red on the upper side, lined with gold interspersed with blue feathers—in all nearly two feet in length. My wings are blue and yellow.

For 34 years I have been around here, and have done the best I could to entertain and amuse the many guests who come to this famous Inn. Many seem to be interested in me and wonder where I came from, but I was so young when I left the jungle, I have forgotten the location.

I have many friends in the Inn, who give me sweet cakes and nuts, and I like to have them stroke my head and neck; but I am afraid of strangers who want to put their hands on me, and I scold if they come too near and huddle close to my friends for protection.



As I sit on my perch, I often hear of the many things going on in the world, and lately have heard a lot of talk about Gin Chow of the San Joaquin Valley. He is a weather prophet and claims to tell of the weather for months to come, receiving his information from the gods of his ancestors, who keep in touch with him. But what do they know of Riverside weather, so far from the San Joaquin Valley? They nearly always send their storms east before they can cross the mountains between us, and hence we get but little or no benefit from them.

Since hearing so much about Gin Chow and his gods, I have sat on my perch and

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Joseph gives views

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thought of my own ancestors, who I think date back fully as far as those of his, and that the gods guiding them will be fully as kind and reliable as his. I have plenty of time to commune with these gods, and I believe I can give more accurate information in regard to Riverside weather conditions than can Gin Chow.

In the past two weeks I have been thinking over the matter, and I really believe I am in touch with those gods, and they will advise me in regard to local conditions. On January 2 they told me a Norther was coming about the 12th or 13th, or at least between the 10th and the 15th, and I told one of my friends of it. I was sorry to have to report a Norther so early in the year, as they always affect me badly, making me cross and irritable, and I bite my best friends before I know what I am doing. The Norther came on the night of the 10th and continued through the 11th and 12th, and was reported to be the most severe blow Southern California had known for many years, with the loss of several lives and millions of dollars damage. I hope the gods will always furnish me as reliable information as in this case.



The gods have told me that 1933 will be the driest of many years. They said there would be but little rain in January, and none in February of sufficient quality, but in March there will be considerable precipitation between the 10th and the 25th. The first storm will come about the 10th to the 15th, with a heavier one about the 20th and 25th. The first one may linger over to the 20th, when the second and heavier storm will begin, but the gods said there would be about two weeks of wet, disagreeable weather about that time, much to the disgust of the late arrivals who had come to play golf and enjoy the bright sunny weather which has been promised them by my master, Frank A. Miller, master of the Inn.

My master always promises Riverside weather to prospective guests, but the gods will not always stand for his rash promises, and there may be heavy rainfall. This year he can make the promises with a clear conscience, and expect my gods to protect him with only the March storm to interfere.

While I am glad my gods will help my master in his promises of bright, sunny days most of the season, they said there would probably be light, misty rains occasionally, but they would be so light as to dampen only the surface of the ground, and be of little benefit, and therefore they would give no dates as when to expect them.

I hope the summer will not be hot, for the heat takes all my strength and it is tiresome holding up my wings for the breezes to blow through them and cool me off.

There is nothing I appreciate so much in summer as to have someone take me from my perch and let me drink at St. Catherine's Well. Some days I am forgotten, and although I screech and make a great noise, no one seems to understand I am asking for a drink of water, but will handle me roughly with a stick to make me keep quiet.

During the summer I am taken on a stick everyday and held under a stream of water from the hose and given a bath, but it is not nearly the pleasure I have when I can take my time under a hydrant, and run to and fro, wetting myself all over and through the feathers. That is fun.

Sometimes my companion, Napoleon, with the blue coat, joins me, but I do not like to have him come down at the same time for he is stronger than I and rough, and pushes me out of the way until he has become thoroughly wet, and then I can finish my bath in peace.

I enjoy the summers, when not too hot, much better than the winters, as I am more comfortable. In the winter the mornings are cold, and how I wish I could get into the house with the big fireplace, which I can see through the window, but I am told, "No, no the house is no place for birds."

Above, Joseph's successor, Josephine.

The Inn as Peru

The Mission Inn, long a popular Hollywood filming location, doubled as a site in Peru in September for the shooting of a new NBC television series, "UnderCovers." The Spanish Patio, right, was draped with bunting and banners. Below, technicians prepare for a crowd scene on Sixth Street. Photos by Sharla Wright.





Where is it?

This should be an easy one, with Barbara Burns giving us a clue. It's a familiar location, although the window here is not usually open. If you were around for the docent sleepover on Aug. 1, you'll know the location. (Answer at end of staff list below.)

Photo by Doug Hargis

MISSION INN FOUNDATION – MISSION STATEMENT

The Mission Inn Foundation preserves, interprets and promotes the cultural heritage of the Mission Inn, Riverside, and the surrounding Southern California communities through its museum services, educational programs and outreach activities. The Foundation was formed in 1976 to preserve the public trust in the Mission Inn, a privately owned National Historic Landmark.

DOCENT COUNCIL, 2010 – 2011: Ursula Dubé, Chair; Sally Beaty, Vice-Chair; Joan Hayes, Secretary; Chuck Gonzalez, Doug Hargis, Kay Beach, Sue Bartel, Carolyn Davidson, Pat Marlow, Robin Treen, Mariela Anguelov, Joyce Bricker, Paul Bricker, Nancy Kim, Deane Wylie; Mel Gutierrez, Past Chair. **COMMITTEES – CONTINUING EDUCATION:** Sally Beaty, Chair; Joyce Bricker, Paul Bricker, Jerry Gordon, Doug Hargis, Nanci Larsen, Steve Lech, Joyce Lyons, Robyn Rogers, David St. Pierre, Merwyn Schwartz, Deane Wylie. **DOCENT ROSTER:** Sally Beaty, Chair; Jaci Barnnes, Joan Hayes, Robyn Rogers, Robyne Williams. **HISTORIAN:** Doug Hargis, Chair; Jaci Barnes, Sue Bartel, Carolyn Davidson. **MENTORS:** Mel Gutierrez, Chair; Sue Bartel, Eleanor Colombo, Ursula Dubé, Mel Gutierrez, Joyce Lyons, Gail Nelson, Jo Turner, Robyne Williams. **INSIDER:** Deane Wylie, Chair; Sue Bartel, Dan Hantman, Dauris Slaughter. **PEER REVIEW:** Ursula Dubé, Chair; Sue Bartel, Barbara Burns, Judy Hadcox, Dan Hantman, JoAnn Schwartz, Dauris Slaughter, Jo Turner. **RECRUITMENT:** Mariela Anguelov,, Chair; Joyce Bricker, Paul Bricker, Doug Hargis, Nancy Kim, Sharyl Lee, Pat Marlow. **SPECIAL EVENTS:** Sue Bartel, Chair; Sally Beaty, Barbara Burns, Gretchen Cheney, Brightie Dunn, Joan Hayes, Joanne Hershey, Michele Lufkin, Joyce Lyons, JoAnn Schwartz, David St. Pierre, Dauris Slaughter. **SUNSHINE:** Pat Marlow, Chair. **TRAINING:** Pat Marlow, Chair; Cora Lee Brown, Jerry Gordon, Steve Lech, Walter Parks, Robyn Rogers, David St. Pierre, Dauris Slaughter, Jo Turner; Barbara Burns, coordinator. **MIF STAFF:** John D. Worden, Executive Director; Steve Spiller, Museum & Collections Manager; Emily McEwen, Curator of History; Virginia Fesunoff, Director of Marketing; Nanci Larsen, Director of Audience Development & Administration. **PART-TIME STAFF:** Sharla Wright, Museum Store Manager; Marge Barr, Brianna Barrett, Jennifer Dickerson. **BOARD OF DIRECTORS:** Kathy Wright, President; David St. Pierre, Vice President; Bill Carter, Treasurer; Bill Wilkman, Secretary; Chuck Kriegeer, Immediate Past President; Kathy Allavie, Lorraine Anderson, Judith Auth, Chuck Beaty, Edward C. Bush, Liz Cunnison, Ann DeWolfe, Charles Field, Teresa Hanley, Amy Harrison, Randall Hord, Brian Jaramillo, Mike Marlatt, B.J. Mylne, Walter Parks, Kerry Pendergast, Janice Penner, Holly Redfern, Kelly Roberts, Bill Rose, Mark Rubin, Ruthan Smith, Gladys Walker, Ofelia Valdez-Yeager. Ex-officio: Ursula Dube, Chair, MIF Docent Council; Mike Gardner, City of Riverside; Pauline McGuigan, President, Frank Miller Club; Sharla Wright, President, Friends of the Mission Inn. Emeritus Status: S. Sue Johnson,, Jonathan O'Neal. [Answer to "Where Is It?": Patio-facing window in Aunt Alice's suite.]

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The MISSION INN MUSEUM is open daily 9:30 a.m. – 4 p.m. Museum phone: 951-788-9556; Office, 951-781-8241; Fax, 951-341-6574; www.missioninnmuseum.com - E-mail, info@missioninnmuseum.com