



The INNsider



MISSION INN FOUNDATION & MUSEUM

Published bimonthly by the Mission Inn Foundation & Museum
3696 Main Street, Riverside, CA 92501

No. 101

www.missioninmuseum.com

May/June 2008

Randi Brewer, a Foundation mainstay, is leaving

On the job for 22 years, her last day is July 25; Docent Nanci Larsen joins the staff in a new development position

Randi Brewer, who has been on the Foundation staff since 1986 and now serves as Office Administrator and Tour Coordinator, will return to her native Oklahoma this month after her last day of work, July 25.

A farewell party will be held that Friday, 4:30 - 7 p.m. in the Museum.

Randi's husband, Bruce, is transferring to a railroad job in Owasso, just north of Tulsa, she said. Randi went to Tulsa earlier this month to find a new home in the area.

"I guess it's just time to move on," she said.

This will be a key transition not only for Randi's officemates, but for the hundreds of docents who have depended on Randi's guidance over the years.

"Randi has been our Rock of Gibraltar," said Executive Director John Worden. "She has given our organization her time, energy, devotion and, perhaps most important, her sense of values – with Randi, we've learned that people come first."

Joining the staff in a new position as Director of Audience Development and Administration is Nanci Larsen, a docent since 2003.

Randi, born in Oklahoma City (and christened "Randy," after one of her father's war buddies; she changed the "y" to an "i" in high school), is the middle daughter of three siblings. She first came to California in 1971 and lived in Corona del Mar till 1973, when her



Randi Brewer, a familiar face to docents and Foundation visitors since 1986, with Executive Director John Worden.

then husband was transferred to Naperville, Ill., near Chicago. They moved back to California for health reasons two years later, and bought a home in Riverside in 1976.

Randi has a son, Lance Winston, 39, who lives in Riverside and works at Lowe's.

(Continued on Page 5)

Guest (and docent) safety

A recent incident involving a docent who collapsed while leading a tour points up the need for all docents to have emergency-contact forms on file.

Every docent *must* have updated “in case of emergency” forms on file in the museum, said Steve Spiller, museum and collections manager. The forms are available at the museum desk. It’s also a good idea to have “ICE” (in case of emergency) numbers in your cell phone, so someone could notify family or friends.

On the guest-safety front, a docent information list is also available at the desk, offering guidelines for dealing with accidents and illness, how to cope in case of earthquakes, fire or electrical failure.

Everyday matters

Front-desk conversations: We’re reminded once again that when standing at or near the front desk in the museum, it’s not appropriate to have discussions on such subjects as politics (local, state or national), religion, the operation of the hotel, hotel ownership, the operation of the museum, your operation or other topics that may be considered gossip, inappropriate or that might offend someone -- one never knows who the person is that has just entered the museum.

How much do rooms cost? A common question, but one that docents should always refer to the front desk of the hotel.

Purses: Docents are asked to make every effort to bring smaller purses, as storage space is at a premium (male docents, your wallet size is unaffected). Also, please ask desk attendants to retrieve such items -- don’t come inside the desk enclosure, lest you be put to work stamping bags or making tour-reminder calls.

No more dinner tours: The hotel has ended the Docent Tour Under the Stars dinner package, which offered Monday or Tuesday evening tours plus dinner for \$85 a couple. Management indicated that the tours may resume in the fall. Evening tours, sans dinner, can still be arranged through the Foundation. says Randi Brewer

Odd matters

And now for a segue to . . . Segways. Would you believe tours outside the Inn conducted on the pricey little electric scooters? It’s a possibility under study by the Foundation. A few weeks ago, observant docents might have seen Randi Brewer or Virginia Fasunoff zipping by the front of the museum on trial runs aboard Segways supplied by a local dealer.

The question, says John Worden, Foundation executive director, is how such tours would be carried out. The scooters have a top speed of 12.5 mph, but would probably be limited to less than half that speed for docent-led tours (and docents wouldn’t talk while zipping about, but pause at selected spots). Next: hang-gliding tours of the skies above the Inn.

The Inn in print

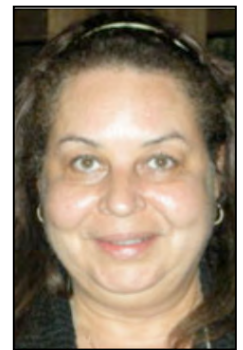
The Mission Inn was featured in an L.A. Times photo spread on June 30, in a layout titled “Street Scenes: Riverside.” Pictures showed the Spanish Wing above the Spanish Patio and the Atrio by the chapel (including a bride and groom), along with several shots of the Main Street Mall. In other media, Forbes Magazine reportedly plans a feature on the Inn and has asked the Museum for some background information.

Elsewhere on the literary front, Docent Maurice Hodgen has an article in the spring issue (Vol. 90, No. 1) of the Southern California Quarterly, published by the Historical Society of Southern California: “Riverside’s Mission Inn: The Beginning of a Landmark.” Hodgen, a docent since 2001, is writing a biography of Frank Miller, due out in 2011.

Errata (that is, we goofed)

In the previous two issues of *The INNSider*, the name of Mel Gutierrez was omitted from the Docent Council list. Mel is vice chair of the 2008/09 Council and also chairs the Recruitment Committee. Sorry about that, Mel, and to make up for it: **Mel Gutierrez**, *Mel Gutierrez*.

In the March/April issue of *The INNSider*, a couple of photos of the new docents were transposed. Our apologies, and herewith we present the real **Pat Marlow** (left) and **Shirley McGraw** (right):



Historic Hotels to meet at Inn

The national organization Historic Hotels of America will hold its 2008 annual meeting at the Mission Inn, the group has announced. About 200 people representing historic hotels, resorts and inns around the country will attend the Nov. 11-13 meeting.

Founded in 1989 to promote heritage tourism, Historic Hotels of America is a program of the National Trust for Historic Preservation. Historic Hotels of America has identified more than 200 quality hotels that have faithfully maintained their historic integrity, architecture and ambiance, the group said in a press release. To be selected for this program, a hotel must be at least 50 years old, listed or eligible for the National Register of Historic Places or recognized locally as having historic significance.

Busing to Villa Rockledge: A matter of balance

By Jerry Gordon
Class of 1998

I was the docent on the bus for the Mission Inn Foundation fundraiser April 26 for about 30 of the over 100 who made the trip – it was my first visit to Villa Rockledge, just after my 10th anniversary as a docent.

My preparation was somewhat daunting as I was told that Roger Jones, who owned Villa Rockledge, would talk about the house and that I should not. After discussions with Mission Inn Foundation staff, veteran docents, members of the Foundation Research Committee and numerous community members, I had a plan.

To consider visiting Villa Rockledge without “painting” a short biography of Frank Miller, his Wisconsin connections, moving to Riverside, marrying Isabella, and hiring Marion Clark would be an error. Isabella died in 1908. Marion, who worked for Frank starting in 1906, became a very important part of his life, especially during Isabella’s illness and afterward.

Frank and Marion were married in December 1910. This is where the story gets somewhat murky. Frank was 53 and Marion was 26, or two years younger than Frank’s daughter Allis. General opinion of Marion was typically in question and I wanted to prove otherwise. I got on the phone with many who knew best including Elaine Ford, Joan Hall, and Evie Guin to prove my point.

I happily discovered that Marion Clarke Miller was a lovely person, quite devoted to her husband and her job at the Mission Inn. She was also shy and rarely stood out among the Miller family. In photos, Marion is often seen off to the side. That was her way. Frank cherished her and later honored her with the construction of a home overlooking the Pacific, which he called Marionana and we now call Villa Rockledge. As docents we need to spin a positive image of Marion, which she deserves.



(Photos by Doug Hargis)

Jerry Gordon on the bus: A first trip to Villa Rockledge



Guests mingle in the main room at Villa Rockledge.

Next, I talked of the close connection between Riverside and the beach communities, particularly Newport and Laguna. Many Riversiders owned homes on the coast to escape the hot summer months. Dorothy Skelly, a longtime Riversider, gave me a list of names, including the Millers, who made the journey before there were freeways and toll roads – once it was a two-day trip.

I also wanted to make the connection with the Millers and the Yeagers. Everyone knows that Frank Miller hails from Tomah, Wisc., but few know that the Yeagers did as well. Frank Miller encouraged Ernie Yeager to move to Riverside before 1920 to work in the hotel. Ernie later formed the Yeager Construction Co. As we traveled down the 91 Freeway we passed under the massive connection with the I-15 built by the Yeager Co., as were many roads in the Inland Empire. Kathy Allavie, one of our docents and a granddaughter of Ernie, was on the bus and related her family history, the Miller connection and memories of the family beach home at Laguna.

We passed the exit to Santiago Canyon where I talked about nearby Modjeska Canyon, named for Madame Modjeska, the famous Polish Shakespearean actress. She lived there for many years and died in 1909. Besides performing worldwide, she also acted in Riverside and stayed at the Mission Inn

Jane Margison, who worked for the hotel for many years arranging 3,000 weddings and organizing the famous dinner theater, was also on the bus and shared some great stories with us. Patrick Rafferty, who grew up in Riverside and now lives in San Francisco, related his experiences as a teen working in the hotel doing a variety of jobs. He helped local author Esther Klotz with her Mission Inn research, taking her through the hotel.

It was a great trip, although exhausting. Docent training didn’t cover giving bus tours, including how to keep your balance and hold a microphone, maintaining credibility without checking your notes – truly an “on-the-job training” experience.



– Photo by Doug Hargis

DITS no more: New docents get certificates at Music Room graduation. Standing, from left, are Roberta Allotta, Chuck Gonzalez, Nan Friedley, Marlys Jacobson, Aida Acosta, Nancy Kim, Alana O’Keefe, Shirley McGraw and Nina Rainbolt; kneeling are David St. Pierre, outgoing Docent Council chairman, and Kenny Mills (new Docent Pat Marlow was present but missed this moment – see her picture on Page 2).

Eleven new docents join the tour roster

By **Kathleen Fischer**
Class of 2007

The Mission Inn Foundation honored 11 new docents on April 19, graduates of the eight-month training program, and thanked the many volunteers in the docent program.

The event, held in the Music Room of the Inn, was organized by the Special Events Committee headed by Gretchen Cheney, the outgoing (in both senses) chair.

Before the ceremony, honorees and guests nibbled on hors d’oeuvres and listened to refrains from the pipe organ with Ryan Ballantyne at the keyboard. (Ballantyne and his father, Ed, led a team that restored the organ to its former glory in renovations that took place in 2001-03, funded by the Friends of the Mission Inn).

A slight damper on the evening was the absence of Barbara Burns, coordinator of the Docent Training Committee and leader of the pack of annual DITs, who

was visiting her daughter in England. An e-mail sent by Barbara to the new docents was read by David St. Pierre, congratulating them on a job well done.

Steve Spiller, museum and collections manager, recognized the museum assistants and collection volunteers. Michele Lufkin and David St. Pierre presented special docent awards, docent service pins, and 2-, 5-, 10 -and 15-year volunteer service awards.

The 2008 Docent of the Year award went to **Dan Hantman**, class of 2002. Over the years, Dan has been one of the more generous boosters of the Mission Inn. In addition to the countless hours spent as a docent, he has been a member and chair of the Docent Council and has been active in recruiting new docents.

Class of 2008 docents: Aida Acosta, Roberta Allotta, Nan Friedley, Chuck Gonzalez, Marlys Jacobsen. Nancy
(Continued on Page 5)

Eleven new docents

(Continued from Page 4)

Kim. Pat Marlow, Shirley McGraw, Kenny Mills, Alana O'Keefe, Nina Rainbolt.

Pins, awards

2-year pins: Mariela Anguelov, Sue Bartel, Carlease Chandler, Suzy Clem. Linda Close, Eleanor Columbo, Ursula Dube, Janie Felix, Chris Johnson, Joanne Jolley, Julie Printz, Jo Turner, Lois White, Deane Wylie

5-year pins: Sally Arrieta, Lorraine Beeler, Kathy Bowman, Susan Deering, Nancy Fiveland, Nanci Larsen, Sharyl Lee, JoAnn Schwartz, Merwyn Schwartz, Robyne Williams

10-year pins: Barbara Burns, Phyllis Chutuk, Julia Dominguez, Donna Enyeart, Jerry Gordon, Margaret Walker

15-year pins: Howard Boylan, Helen Peterson

Several docents won special recognition awards:

- ♦ *Longtime Service and Inspiration to All Award:* Michele Lufkin, Class of 2001, and Elaine Ford, Class of 1987. Additionally, Michele was acknowledged for her tours as "Aunt Alice."
- ♦ *Available at Times with Very Short Notice Award:* Joan Hayes, AKA "Nick of Time."
- ♦ *Respected Mentor Award:* Betty Howe, for her years of service and availability.
- ♦ *There When You Need Her Award:* Nanci Larsen, who has often been called at the last minute.
- ♦ *Mrs. Energizer Bunny Award:* JoAnn Schwartz, who served as the Sunshine Committee chairperson and is always "Johnetta on the Spot."
- ♦ *Mr. Energizer Bunny Award:* Merwyn Schwartz, who energizes and mentors with great ideas and gusto.
- ♦ *Take Charge Award:* Deane Wylie, who has assumed responsibility and rejuvenated publication of *The INNsider*, the docent newsletter.
- ♦ *Directors Choice Award:* Barbara Burns, honored by John Worden for being a person who is "part coach, taskmaster and cheerleader."

Remember to tell Sunshine

Do you know of a docent who's been ill, had surgery or suffered an accident?

Don't forget to tell the Sunshine Girl (her title preference), Michele Lufkin, so she can send out a card to that person letting her or him know we're thinking of them. Message wluflkin@earthlink.net.

Randi Brewer leaves the Foundation after 22 years

(Continued from Page 1)

Before she came to the Foundation, she worked for the county and for the District Attorney's office, in the Family Support Division.

"I saw an ad [for a Foundation opening] in the paper in 1986, and I started in August, just after Knox Mellon came here," Randi said (Mellon, a historian and preservationist, was the Foundation's director from 1986 to 1997 and today heads the California Missions Foundation). Randi worked for many years with Allene DuFour, who was assistant to the director and headed the Museum program.

Nanci Larsen, in the newly created position of Director of Audience Development and Administration "will be concerned with increasing our membership, community outreach and, of course, increasing the number of tour customers," Worden said. "Much of the day-to-day docent scheduling will continue to shift to our capable volunteers, as well as to automation," he said.

Nanci, now on the job, was born in Pomona and went to high school in Huntington Beach, where her 87-year-old father still lives, along with her sister and two brothers. She and her husband, Jack, married 25 years, have three grown children and three grandchildren.

The Larsens moved to Riverside in 1984 to a home on California Street near Tyler Street, then in 1999 found a residence on Brockton Avenue in downtown Riverside, a home built in 1921 and once owned by a barber at the Mission Inn.



Nanci Larsen

The move in 1999 "was when I decided to help make a difference in my city – until then I didn't even know the mayor's name," she said. "I was a working commuter wife and along with my husband traveled 146 miles everyday – he still drives 106 miles each day to and from Orange County."

Now she no longer has to leave daily at 4 a.m. for an office manager's job, and has time for college classes – she's earned an associate's degree from RCC and takes classes four nights a week. With a group of friends, she volunteers for such local enterprises as the Evergreen Cemetery restoration, Ronald McDonald House and Rebuilding Riverside. She also serves on the city's Cultural Heritage Board.

"But the most fun I have since moving downtown is giving tours of the Mission Inn," she said. "I hope always to be able to introduce Riverside to anyone who comes here as a unique and different place, the jewel of the Inland Empire."

Docent librarian puts things in order

By Dauris Slaughter
Class of 1999

Docents with special skills are a great help to the Foundation. One example is Kathy Bowman, Class of 2003, who happens to be a school librarian.

Kathy agreed to help organize the Docent Library, now in Steve Spiller's Rotunda offices, using titles in the Foundation's database. The materials (including docent training videos) now bear Dewey Decimal System numbers.

Kathy devoted a string of Saturdays to the project. "Once I got started, it turned out to be a much bigger project than I anticipated," she said.

She completed the main part of the project just before the old Foundation offices were taken over by the Inn's new spa – and the books and materials had to be packed for the move to the new offices. But there's still work to be done.

"I was in the office recently and saw a big stack of books that need to be catalogued, so I'll be going down there again with my Dewey Decimal books," Kathy said.

The library is intended for research and staff use and is not open to the public. It includes books on hotels and resorts all over the country and topics like Stickley furniture, plus, of course, a great deal of material related to Frank Miller and the Mission Inn.

"How wonderful that we have these books in our library," Kathy said. "Some of them are technical, for staff research, but others are helpful for training new docents."

Kathy has been a teacher and librarian at Riverside's Poly High School for nine years, guiding students in library skills, computers and research methods. In a teaching career over 30 years, she has taught French, English and German, and also dealt with school yearbooks.

"While I was researching materials for the Poly library, I ran across some enticing materials on the Mission Inn," she said. "I was fascinated."

She and her husband, Steve, a teacher in Temecula, took a tour of the Inn and spent a night at the hotel.

"I decided I wanted to do something that would let me hang around the Inn and not have to leave," she said. She took a brochure, and indeed has not left – she received her five-year docent's pin in April.

A California resident since 1979, Kathy grew



Insider photo

Kathy Bowman helps a student at Poly High, where she is a staff librarian

up in Indiana. She met Steve, her future husband, there – a Californian, he'd come east to play football for a small school (Taylor University in Upland, Ind.), and was teaching English and P.E. in Kathy's hometown. They came back to California, in part to escape heavy Midwest winters, and had three children (no grandchildren as yet).

Off the job,, Kathy sings in a quartet and with the Inland Empire Chorus, affiliated with Sweet Adelines International.

You got all dressed up but no one was on the tour?

It's frustrating to get ready, drive downtown and then find an empty tour list

Recognizing this, a new policy now encourages docents who are assigned as assists to call the Museum desk an hour before they are due, to check the status of the tour. If the page is blank, you don't have to come in.

If you're leading the tour, however, you'll have to come in regardless – we still get last-minute tour-takers.



Walk this way . . .

Ever gotten just a bit lost while finding your way around the Inn? There are some helpful signs here and there to help you get oriented . . . maybe. Docent Doug Hargis photographed this one by the stairs on the 3rd floor of the Mission Wing.

Docents invited to tour new museum exhibit

Docents who weren't able attend the July 10 opening of the Museum's new exhibit, "Seeing the World in a Day: International Treasures of the Mission Inn," are invited to an after-hours tour of the new installation on Aug. 11, 6-7 p.m., before the regular meeting of the Docent Council.

Curator of History Emily McEwen will talk about the origins of the exhibit., inspired by an October 1925 story in the Los Angeles Times that advised readers to "take a swing around the world" by visiting the Mission Inn, "the unique Museum-Hotel of Southern California."

'Hands on History' : Museum on the Web continues to expand

By Virginia Fasunoff

Foundation Director of Marketing

The Mission Inn Museum's website continues to grow and evolve, though the terms of a grant that launched it have come to a close. In 2003, when the site was a just a twinkle in our eyes, the "Hands-on History" website got its start as a grant application submitted to the Institute of Museum and Library Services.

We envisioned a way to bring to light museum artifacts and stories that cannot be shared during a 75-minute tour or a brief visit to the Museum. Five years and millions of megabytes later, the website features more than a hundred artifacts, several hundred images and more than 700 megabytes of information.

We take special pride in the 23 lesson plans based on our artifacts that conform to the California State Standards for Literature & Language Arts, and History & Social Science content standards.

The lesson plans were developed for grades 3 through 12 by Marie Coover, a history teacher at Amelia Earhart Middle School, and were featured at the May 22 Frank Miller Civic Achievement Award dinner.

Is there a small fact about the hotel that you need to look up? Our Website has a search engine on every page. If you enter the word *bell*, you might get 65 references, including a page about the Agua Mansa bell. *Allis* will get 32 hits, including a wedding "banner" with pictures of Allis and DeWitt Hutchison.



Did you know that do cents have their own section on the Website? Just go to www.missioninnmuseum.com/docents

and you can find back issues of *The INNsider* and Foundations newsletters, schedules for docent training and other current calendar items.

Is there something missing? Our small yet dedicated staff cannot do it all, so we need your help adding to the website. Let us know!

Research Committee aims to firm up some old tales

The Foundation's History Research Committee invites docents to submit ideas for future research. Members of the committee meet regularly with Steve Spiller, Museum and Collections Manager, to consider questions about the hotel's history.

Some of the issues under consideration have included:

- ♦ Did Frank Miller's father get the land on which the hotel stands from the city in lieu of cash, or did he pay for it?
- ♦ Was President Teddy Roosevelt protected by the Secret Service when he visited in 1903? And did the hotel's lights really fail when the President was here?
- ♦ What's the history of the orange tree in the Spanish Patio?
- ♦ Is Rin-Tin-Tin really buried on Mt. Rubidoux? And does anyone give a bow-wow?

For the answers to these and other intriguing (we hope) questions, the next issue of *The INNsider* will offer more about the committee's efforts.

Members include Jerry Gordon, Doug Hargis, Maurice Hodgen, Tom Martin, Walt Parks, Robyn Rogers, Dauris Slaughter and Deane Wylie. Spiller chairs the group, which usually meets monthly.

MISSION INN FOUNDATION – MISSION STATEMENT

The Mission Inn Foundation preserves, interprets and promotes the cultural heritage of the Mission Inn, Riverside, and the surrounding Southern California communities through its museum services, educational programs and outreach activities. The Foundation was formed in 1976 to preserve the public trust in the Mission Inn, a privately owned National Historic Landmark.

DOCENT COUNCIL, 2008 – 2009: Robyn Rogers Chair; Mel Gutierrez, Vice Chair; Kathy Chennault, Secretary; Jacci Barnes, Margaret Benner, Jim Ferguson, Chuck Gonzalez, Doug Hargis, Joan Hayes, Michele Lufkin, Merwyn Schwartz, William Scott, Dauris Slaughter, David St. Pierre, Past Chair; Jo Turner, Deane Wylie. **TRAINING COMMITTEE:** Jo Turner, Chair; Cora Lee Brown, Jerry Gordon, Dan Hantman, Steve Lech, Dauris Slaughter, David St. Pierre, Robyn Rogers, Walt Parks, Barbara Burns, coordinator. **SPECIAL EVENTS COMMITTEE:** David St. Pierre, Chair; Barbara Burns, Gretchen Cheney, Brightie Dunn, Joan Hayes, Joanne Hershey, Michelle Lufkin. Joyce Lyons, Jane Moraabito, JoAnn Schwartz, Deane Wylie. **PEER REVIEW COMMITTEE:** Dauris Slaughter, Chair; Lorraine Beeler, Margaret Benner, Barbara Burns, Jean Digati, Ursula Dube, Anne Greule, Judy Hadcos, Nanci Larsen, Sheryl Lee, Joyce Lyons, Merwyn Schwartz, Jo Turner. **MENTORS:** Merwyn Schwartz, Chair; Cora Lee Brown, Nancy Fiveland, Dan Hantman, Peter Keck, Steve Lech, Joyce Lyons, Michele Lufkin, Jane Moraabito, Dauris Slaughter. **INSIDER NEWSLETTER:** Deane Wylie, Chair; Kathleen Fischer, Dan Hantman, Doug Hargis, Dauris Slaughter. **RECRUITMENT COMMITTEE:** Mel Gutierrez, Chair; Margaret Benner, Kathy Chennault, Anne Greule, Dan Hantman, Doug Hargis, Nancy Kim, Sharyl Lee, Linda Sanchez. **SUNSHINE COMMITTEE:** Michelle Lufkin, Chair. **MIF STAFF:** John D. Worden, Executive Director; Steve Spiller, Museum & Collections Manager; Randi Brewer, Tour Coordinator & Office Administrator; Emily McEwen, Curator of History, Virginia Fesunoff, Director of Marketing, Nanci Larsen, Director of Audience Development & Administration. **PART-TIME STAFF:** Sharla Wright, Museum Store Manager; Brianna Barrett, Museum Staff; Marge Barr, Museum Staff; Linda Essig, Museum Staff; Carol Nathanson, Museum Staff. **BOARD OF DIRECTORS:** Chuck Krieger, President; Kathy Wright; Executive Vice President; Dell Roberts, Secretary; Bill Carter, Treasurer; John Brown, President-Emeritus; Chuck Beaty, Brad Alewine, Kathy Allavie, Richard Anderson, Judith Auth, Liz Cunnison, Ann DeWolfe, Charles Field, Teresa Hanley, Randall Hord, Frederick Hoyt, Brian Jaramillo, Ray Maghroori, Mike Marlatt, Walter Parks, Kerry Pendergast, Janice Penner, Holly Redfern, Kelly Roberts, Bill Rose, Ruthan Smith, David St Pierre, Ofelia Valdez-Yeager, Bill Wilkman, Doug Wible, Mike Gardner, Ex-officio; Gary Rawlings, Jeannene Kelly, Carol Krieger, Ex-officio; Robyn Rogers, Ex-officio-Docent Council; S. Sue Johnson, Emeritus status; Jonathan O'Neal, Emeritus status.

The INNsider
Mission Inn Foundation & Museum
3696 Main St.
Riverside, CA 92501



The MISSION INN MUSEUM is open daily 9:30 a.m. – 4 p.m. Museum phone: 951-788-9556; Office, 951-781-8241;
Fax, 951-341-6574; www.missioninmuseum.com - E-mail, info@missioninmuseum.com